PRODUCING/ RECORDING/ ENGINEERING CREDITS

| Cybertronic Spree: Ravage | Producer, Engineer, Mixing | 2023 |
|--------------------------------------|---------------------------------------|------|
| Grej: Le Numero Barbette | Producer, Engineer, Mixing, Mastering | 2023 |
| Grej: TouchX | Producer, Engineer, Mixing | 2022 |
| Lighthouse Live at The Playhouse | Producer, Mixing, Mastering | 2022 |
| Mear: Soft Chains | Producer, Engineer, Mixing | 2022 |
| Grej & Maurren Batt: Lighthouse | Producer, Engineer, Mixing | 2021 |
| Chris Eagles: Zodiac (marimba) | Mixing, Mastering | 2020 |
| Taktus: Mirrored Glass | Co-Producer | 2020 |
| Cybertronic Spree: The Darkest Hour | Producer, Engineer, Mixing, Mastering | 2020 |
| Grej: In Search Of | Producer, Engineer, Mixing, Mastering | 2020 |
| Grej: Quarantine Variations | Producer, Engineer, Mixing, Mastering | 2020 |
| Cybertronic Spree: Transformers 1986 | Producer, Engineer, Mixing | 2019 |
| Grej: GH 5.0 | Producer, Engineer, Mixing, Mastering | 2018 |
| Mear: A Day of Light | Producer, Engineer, Mixing, Mastering | 2018 |
| Blackened Blues: Aluminium | Producer, Engineer, Mixing | 2018 |
| Grej: Chasing the Path | Producer, Engineer, Mixing | 2018 |
| Grej: URGE | Producer, Engineer, Mixing, Mastering | 2018 |
| Grej: i/Variations | Producer, Engineer, Mixing, Mastering | 2017 |
| Taktus: Glass Houses | Co-Producer | 2015 |