
GREGORY HARRISON

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EDUCATION AND PROFESSIONAL DEVELOPMENT

- ARRAY YOUNG COMPOSERS WORKSHOP Toronto, ON 2015
- **Three-week intensive workshop on composing electro-acoustic music**
- UNIVERSITY OF TORONTO, Toronto, ON 2009 - 2011
- **Master of Music Degree in Percussion Performance**
- LEIGH STEVENS MARIMBA SEMINAR, Ocean Grove, NJ 2010
- **Three-week intensive music seminar in the development of mallet technique and musicianship**
- ACADIA UNIVERSITY, Wolfville, NS 2004 - 2008
- **Bachelor of Music Degree in Percussion Performance**
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PROFESSIONAL EXPERIENCE

- Musician - **Jeremy Dutcher** - June 2018 - present
Touring percussionist. Performance highlights include NPR Tiny Desk Concert, JUNO's 2018, Polaris Prize Gala
- Recording Engineer - **The Cybertronic Spree** - June 2015 - present
Audio Engineer/ Mixer for 80's hair metal robot band
- Musician - **Taktus Marimba duo** - September 2011 - present
Percussionist for minimalist classical marimba duo
- Musician/ Producer/ Recording Engineer - **Mear** - December 2017 - present
Multi-instrumentalist & producer for Frances Miller's project, Mear. Currently working on a FACTOR-supported full-length album with composer/producer Greg Harrison to be released in summer of 2020
- Composer/ Musician - **Grej** - 2011- present
Active commissioning project which includes collaborations with Toronto Dance Theatre, Ryerson University, ProArte Danza, Kaeja d'Dance, Fifth Wind Quintet, and Architek Percussion Ensemble
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PRODUCING/ RECORDING/ ENGINEERING

- Mear *Soft Chains* (Fall 2020) - Producer, Engineer, Mixing, Performer
- Cybertronic Spree *EP* (Fall 2020) - Producer, Engineer, Mixing, Mastering
- Grej *In Search Of...* (2020) - Producer, Engineer, Mixing, Performer
- Grej *Quarantine Variations* (2020) - Producer, Engineer, Mixing, Performer
- Cybertronic Spree *Transformers 1986* (2019) - Producer, Engineer, Mixing, Performer
- Grej *Chasing the Path* (2018) - Producer, Engineer, Mixing, Performer
- Grej *URGE* (2018) - Producer, Engineer, Mixing, Performer
- Blackened Blues *Aluminium* (2018) - Co-Producer, Engineer, Mixing, Mastering
- Good Badger *Sapiophobic* (2018) - Co-Producer, Mixing, Mastering
- Grej *i/Vairations* (2017) - Producer, Engineer, Mixing, Performer

CAREER ACCOMPLISHMENTS & AWARDS

- Jeremy Dutcher *Wolastoqiyik Lintuwakonawa*: Winner of Polaris Prize (2018), JUNO receipt for best Indigenous Album (2018)
- Grej *Chasing the Path*: Dora Mavor Award nomination for best Original Composition/ Sound Design (2018), ECMA nomination for Best Electronic Album (2018)
- Debut album by Taktus: *Glass Houses for Marimba* receives ECMA nomination for *Classical Recording of the Year* (2017)
- Endorser for Sabian Cymbals Ltd. 2016
- Debut album by Taktus: *Glass Houses for Marimba* receives #9 on CBC's Top 10 Classical Albums of 2015
- Received Juried Sound Recording grant from FACTOR Canada for Taktus: *Glass Houses for Marimba*
- Endorser for *HeadHunters sticks 2015*
- *Echoes No.1 for Marimba & Delay* is published by Keyboard Percussion Publications (USA) 2015
- Endorser for Axis Percussion 2015
- Endorser for Mandala Drums (Synesthesia Corp) 2014
- Released a debut album with jazz-electronic trio *Falcon Punch* 2012
- Received the Fellowship Award from University of Toronto 2009 – 2011
- Awarded the New Brunswick Arts Professional Development Grant 2009, 2010, 2011
- Awarded the Fredericton Community Foundation's Performing Arts Scholarship 2009
- Winner of the Sabian/PASIC scholarship granted to one Canadian percussion student 2008
- Received the Acadia School of Music Memorial Award 2008
- Acadia University Dean's List 2007

COMPOSITIONS & COMMISSIONS

- *Touch* 2021 - Commissioned by Kaeja d'Dance, Toronto, ON
- *Switch* 2020 - Commissioned by Jane Alison McKinney, Toronto, ON
- *Bright Nights* 2020 - Commissioned by Mateo Galindo Torres, Toronto, ON
- *Baba Yaga* 2019 - Commissioned by Ess Hodlemoser/ Strange Wonderful Creature, Toronto, ON
- *This Memory, I Think* 2019 - Commissioned by Architek Percussion Quartet, Montreal, QC
- *Resonance* 2019 - Commissioned by Human Body Expression, Toronto, ON
- *A Day of Light* 2019 - Commissioned by Canadian Contemporary Dance Theatre, Toronto, ON
- *GH 5.0* 2018 - Commissioned by Toronto Dance Theatre, Toronto, ON
- *Thirteen* 2018 - Commissioned by Toronto Dance Theatre, Toronto, ON
- *Figaro 2.0* 2018 - Commissioned by ProArte Danza, Toronto, ON
- *Chasing the Path* 2018 - Commissioned by Human Body Expression, Toronto, ON
- *URGE* 2019 - Commissioned by Ryerson University, Toronto, ON
- *Techno/self* 2018 - Commissioned by Fifth Wind Quintet, Halifax, NS
- *Welcome to Our Home - Tangled* 2017 - Commissioned by Human Body Expression, Toronto, ON
- *i/Variations* 2017- Commissioned by Form CDT, Toronto, ON
- *WOVEN (for 2 drum kits & electronics)* 2017- Commissioned by Dr. Morris Palter, Arizona, USA
- *Everything Dies* 2016 - Commissioned by Tina Fushell, Toronto, ON
- *Bury(d)* 2016 - Commissioned by Tom Belding for the film *Bury*, Vancouver, BC